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27  
S145T49  
1894  
c.1

MUSI





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rm 122-02  
C. SAINT-SAËNS

A Monsieur AMBROISE THOMAS

*THÈME VARIÉ*

*pour PIANO*

Ecrit en vue des Concours du Conservatoire

op.97

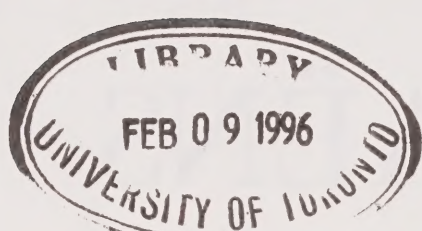


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# THÈME VARIÉ

C. SAINT-SAËNS

Op. 97

And.<sup>te</sup> con moto 76=♩

PIANO

Main gauche

*f*

*p*

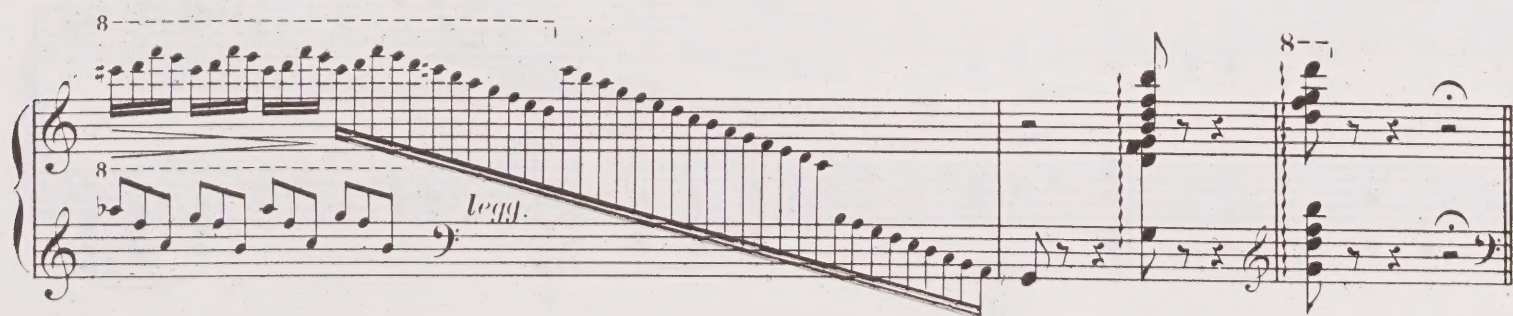
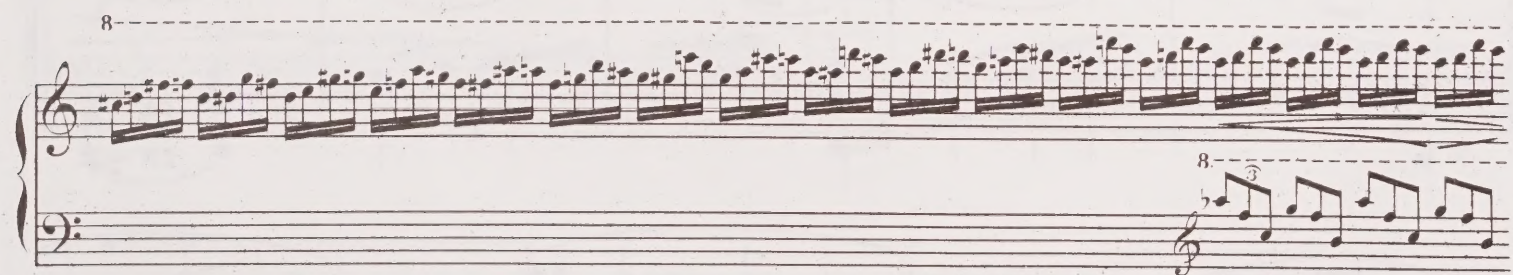
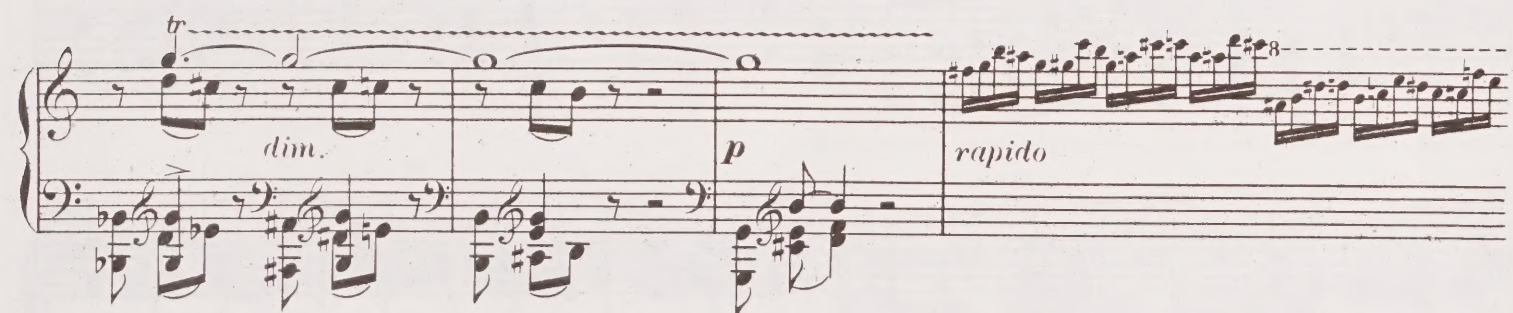
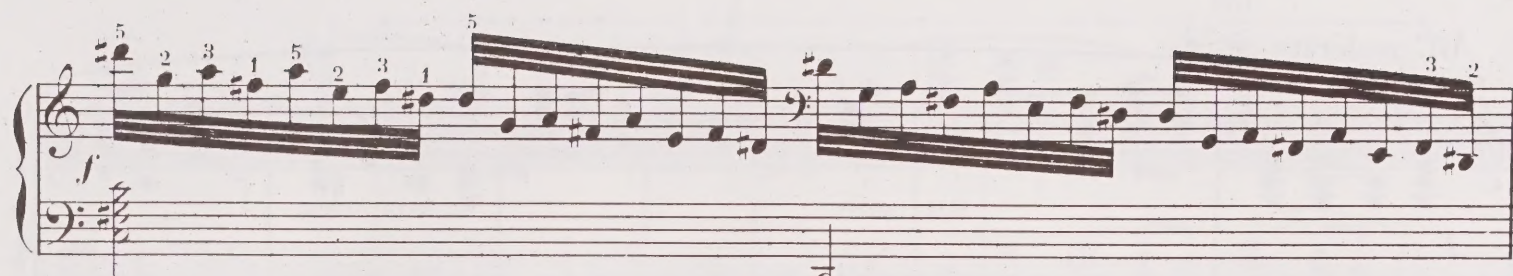
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All<sup>o</sup> moderato 96=♩  
*cantabile*

*f*

*p poco arpeggiando, armonioso*

8

*sempre p*

*f*

*ff*

*p poco arpeggiando*



*poco cresc.* *dim. pp* *Rit.*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is written in a key with one sharp (F#). It features dense, complex textures with many beamed notes and chords. A dashed line with the number '8' above it spans the first four measures. Dynamic markings include 'poco cresc.' and 'dim. pp'. The system concludes with a 'Rit.' (ritardando) marking and a final chord.

*All<sup>o</sup> brillante 108=*

The second system begins with the tempo marking 'All<sup>o</sup> brillante 108=' and continues with two staves. The music is characterized by rapid, sixteenth-note passages in both hands. The upper staff has a crescendo from 'f' to 'p', while the lower staff has a decrescendo from 'f' to 'p'. There are several triplets marked with a '3' in a circle. The system ends with a final flourish.

*cresc.*

The third system continues with two staves. The upper staff features a 'cresc.' (crescendo) marking. The music maintains the rapid sixteenth-note texture. The system concludes with a final chord and a fermata.

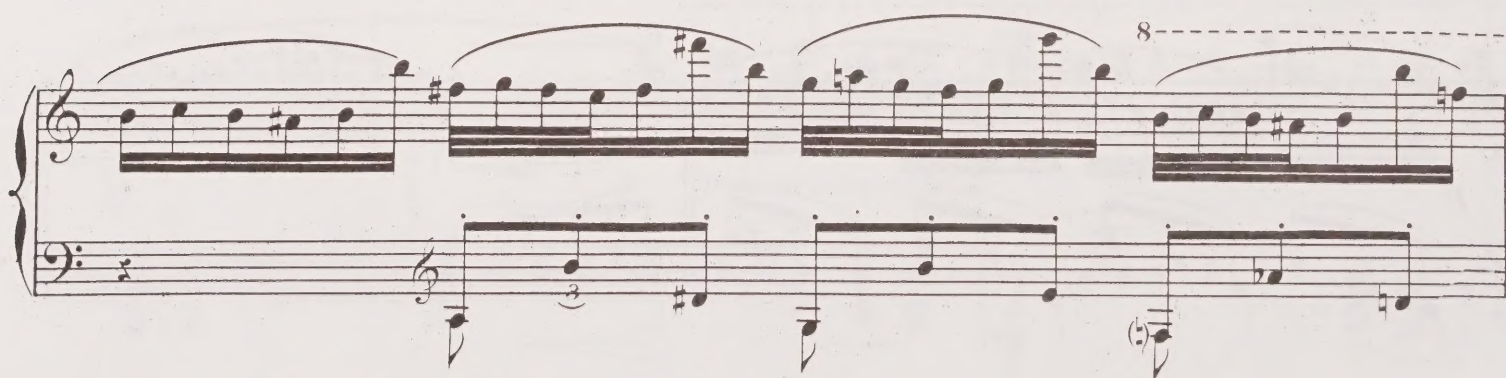
*f* *dim.*

The fourth system consists of two staves. The upper staff begins with a forte 'f' dynamic and a decrescendo 'dim.' marking. The music continues with rapid sixteenth-note passages. The system ends with a final chord and a fermata.

*p* *tr*

The fifth system consists of two staves. The upper staff begins with a piano 'p' dynamic and a trill 'tr' marking. The music continues with rapid sixteenth-note passages. The system ends with a final chord and a fermata.





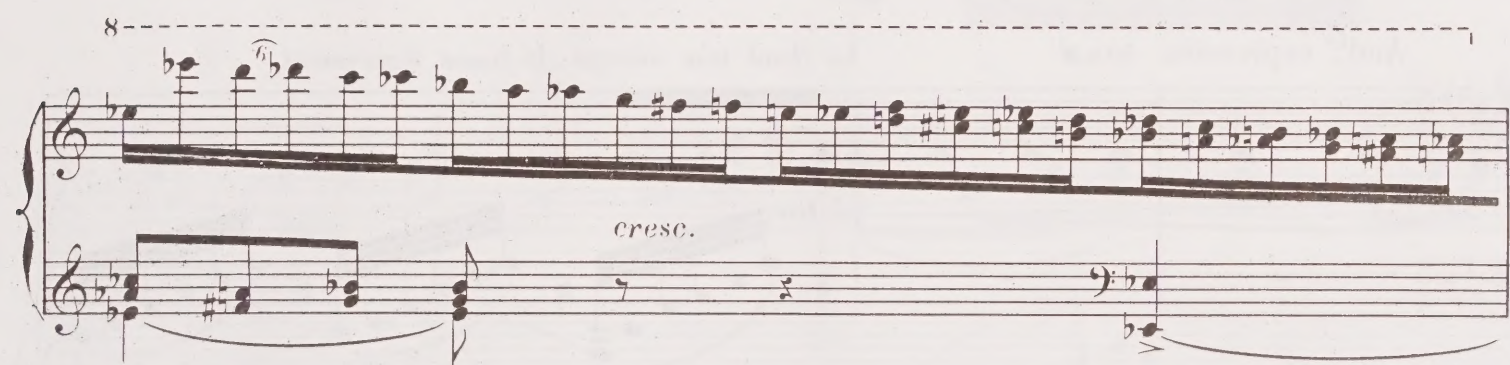




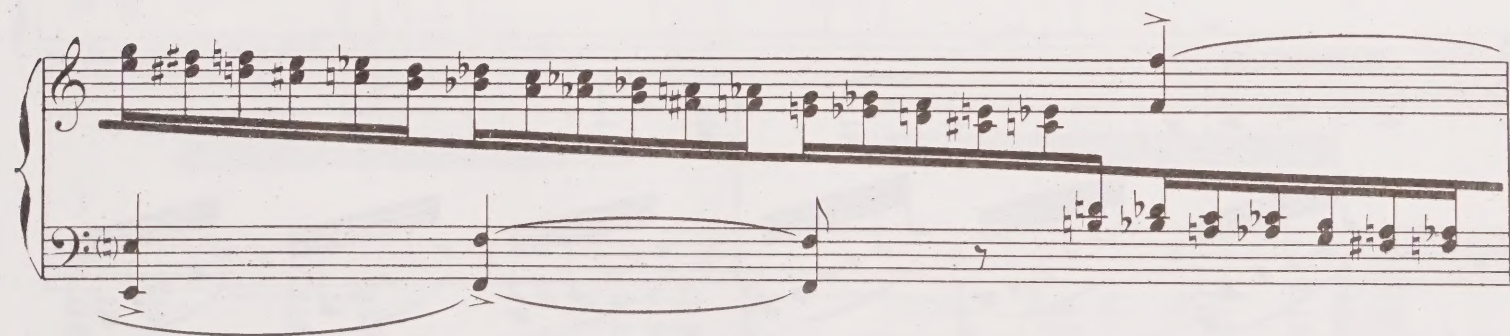
First system of musical notation. The upper staff features a melodic line with a slur and a dashed line above it marked '8'. The lower staff has a few notes and rests. The dynamic marking *dim.* is placed between the staves, and *p* is at the end of the system.



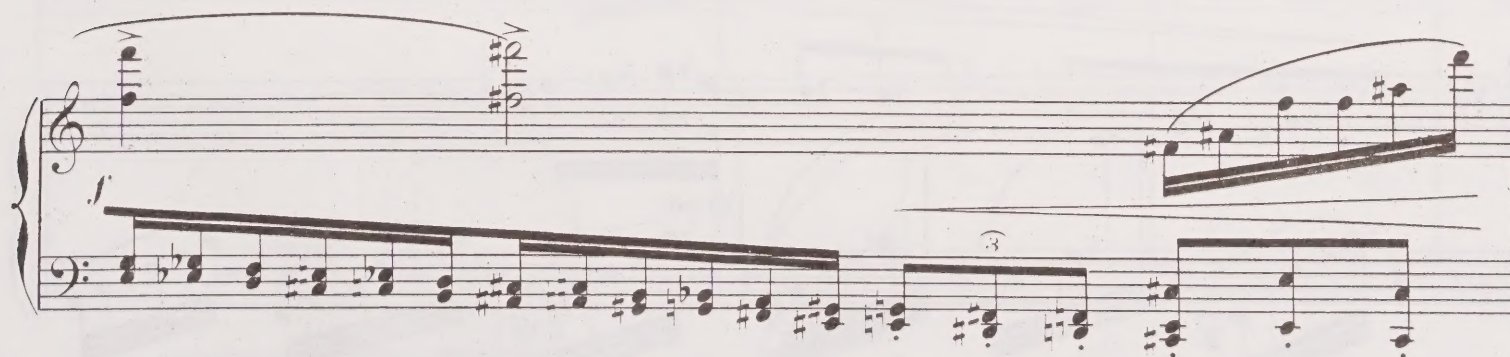
Second system of musical notation. The upper staff continues the melodic line with a slur. The lower staff has a few notes and rests. A dashed line above the upper staff is marked '8'.



Third system of musical notation. The upper staff continues the melodic line with a slur. The lower staff has a few notes and rests. The dynamic marking *cresc.* is placed between the staves. A dashed line above the upper staff is marked '8'.



Fourth system of musical notation. The upper staff continues the melodic line with a slur. The lower staff has a few notes and rests.



Fifth system of musical notation. The upper staff continues the melodic line with a slur. The lower staff has a few notes and rests. The dynamic marking *f* is at the beginning of the system. A slur is present over the final notes of the lower staff.



And<sup>te</sup> espressivo 52 =  Le chant très marqué — la basse légèrement



*sf* *dolce*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a fermata. The accompaniment consists of a series of eighth and sixteenth notes, with a final measure containing a half note and a fermata. The score is written in a simple, clear style, suitable for a children's songbook.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a crescendo (cresc.) marking and a fermata over the final measure.



First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes. The bass clef staff features a continuous eighth-note accompaniment. A dynamic marking of *f* (forte) is placed between the staves.

Second system of musical notation. The treble clef staff includes a triplet of eighth notes and a *dim.* (diminuendo) marking. The bass clef staff continues the eighth-note accompaniment, with a *p* (piano) marking. A *legg.* (leggiero) marking is present above the bass staff.

Third system of musical notation. The treble clef staff shows a melodic line with a *m. g.* (moderato) marking. The bass clef staff features a long, sustained eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff includes a *pp* (pianissimo) marking and a trill. The bass clef staff continues the eighth-note accompaniment. The system concludes with a key signature change to B-flat major and a 4/4 time signature.



All.<sup>o</sup> non troppo 400=♩

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked "All.<sup>o</sup> non troppo" with a metronome marking of 400 = ♩.

The first system begins with the dynamic marking *p legg.* (piano, leggiero). The second system includes the marking *cresc.* (crescendo). The third system features the dynamic marking *f* (forte) and includes accents (>) over several chords. The fourth system starts with *fp* (fortissimo piano) and includes a crescendo marking *cresc.* with a dashed line indicating the crescendo's extent. The fifth system also begins with *fp* and includes another *cresc.* marking with a dashed line.

The notation includes various musical symbols such as eighth and sixteenth notes, chords, and rests. The piece concludes with a final chord in the fifth system.



First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, accented with 'V' marks. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). A 'Rit.' (ritardando) marking is present above the final measure of the system.

*Al tempo animato* 108=♩

Second system of musical notation. The treble staff begins with a triplet of eighth notes marked with a '3' and a slur. The bass staff continues with a steady accompaniment. The dynamic *f* (forte) is indicated.

Third system of musical notation. The treble staff contains a continuous stream of sixteenth notes. The bass staff features a more varied accompaniment with some rests. The dynamic *mf* (mezzo-forte) is indicated.

Fourth system of musical notation. Both staves are filled with rapid sixteenth-note passages. Dashed lines with the number '8' above them indicate eighth-note groupings.

Fifth system of musical notation. The system continues with rapid sixteenth-note passages in both staves. A 'cresc.' (crescendo) marking is placed between the staves. Dashed lines with the number '8' indicate eighth-note groupings.



*f*

8

Rit. Molto allº 44=♩

*ff*

Appassionato

*Vallº*

1 2 1 2 3



First system of musical notation. Treble clef has a *Viv.* marking. The system includes a measure rest marked '8' and a *pizz.* marking. The bass clef features a continuous eighth-note accompaniment. A *pizz. f* marking appears in the fourth measure.

Second system of musical notation. Treble clef begins with a *Tempo rubato* marking. The system includes a measure rest marked '8'. The bass clef continues with eighth-note accompaniment. The treble clef contains chords and triplets.

Third system of musical notation. Treble clef features a melodic line with eighth notes and chords. The bass clef continues with eighth-note accompaniment, including triplets.

Fourth system of musical notation. Treble clef features a melodic line with eighth notes and chords. The bass clef continues with eighth-note accompaniment. A measure rest marked '8' is present.

Fifth system of musical notation. Treble clef features a melodic line with eighth notes and chords. The bass clef continues with eighth-note accompaniment. A *JKF* marking is in the first measure, and a *Rit.* marking is in the fifth measure. The system ends with a double bar line.



# Œuvres Modernes pour Piano

*Extrait du Catalogue*

## PIANO A DEUX MAINS

<b>Alexandrovitch (G.)</b>	6 Pièces .....
<b>Arnoux</b>	Tarik-lan-la .....
<b>Arroyo (R.)</b>	Promenade madrilène .....
<b>Aube (L.-M.)</b>	Sonate provençale .....
<b>Barraine (E.)</b>	Prélude .....
<b>Bondeville (E.)</b>	Sonate .....
<b>Bourguignon (Fr.)</b>	Cinq pièces brèves .....
<b>Busser (H.)</b>	Tourangelles .....
<b>Casadesus (R.)</b>	Toccata .....
<b>Chardon (J.)</b>	Deux Pièces (Menuet - Réjouissance) .....
<b>David (J.)</b>	Évocation vespérale .....
—	Le marais et ses moulins ..
<b>Djabadary</b>	Lecouri .....
—	Navrouli .....
<b>Dutilleux (H.)</b>	Sonate .....
<b>Favre (G.)</b>	Balises .....
—	Conte d'Armor .....
—	Prélude de l'Autre Mère ...
<b>Gaujac (E.)</b>	Impulsions .....
<b>Ginastéra (A.)</b>	Danzas Argentinas .....
<b>Golestan (Stan)</b>	Thème, Variations et Danse
<b>Henry (Ch.)</b>	Noël swing .....
<b>Honegger (A.)</b>	Deux esquisses (Notation Obouhow) .....
—	Obouhow .....
<b>Hubeau (J.)</b>	Variations .....
<b>Ibert (J.)</b>	Divertissement .....
<b>Inghelbrecht (D.E.)</b>	Pastourelles .....
<b>Jolivet (A.)</b>	Étude sur des modes anti-
—	ques (Notation Obouhow).
—	Cinq danses rituelles :
—	Initiatique, du héros, nup-
—	tiale, du rapt, funéraire ...
<b>Kouguell (Arkady)</b>	Parva sed apta .....
<b>Laubry (J.J.)</b>	Dix Préludes .....
<b>Lazarus (D.)</b>	Carnaval héroïque .....
<b>Le Grand (R.)</b>	Le Bal .....
<b>Lesur (D.)</b>	Ballade .....
—	Pastorale variée .....
—	Pavane .....
<b>Maillard (P.)</b>	Caprice .....
—	Étude en quarts .....
—	Petite suite .....
<b>Margat (Y.)</b>	Impromptu valse .....
—	Une valse .....
<b>Maurice (P.)</b>	Mémoires d'un chat .....

<b>Messiaen (O.)</b>	Fantaisie burlesque .....
—	Ile de feu n° 1 .....
—	Ile de feu n° 2 .....
—	Modes de valeurs .....
—	Neumes rythmiques .....
—	Préludes .....
—	Vingt regards sur l'Enfant Jésus .....
<b>Meeuwisse</b>	Sonatine .....
<b>Montaland (Ch.)</b>	Six Pièces (Recueil pour enfants) .....
<b>Obouhow (N.)</b>	Pièces pour piano (transcrites dans la notation Obouhow)
<b>Pascal (Cl.)</b>	Album de Lisette et Poulot.
—	Bal improvisé (le) .....
—	Toccata .....
<b>Potiron (H.)</b>	Variation et fuguette .....
<b>Poulenc (Fr.)</b>	Soirées de Nazelles .....
—	Suite Française .....
<b>Renault (A.)</b>	Danse n° 1. Danse n° 2....
—	Divertissement. - Sérénade de Fantasio .....
<b>Rowley (A.)</b>	Sonate .....
—	Suite .....
<b>Samazeuilh (G.)</b>	Esquisses .....
—	Evocation .....
<b>Sancan (P.)</b>	Berceuse .....
—	Boîte à musique .....
—	Caprice héroïque (main gauche seule) .....
—	Dusting .....
—	Mouvement .....
—	Pièces enfantines (1 <sup>er</sup> Degré)
—	Pièces enfantines (2 <sup>e</sup> Degré)
—	Toccata .....
<b>Florent Schmitt</b>	Clavecin obtempérant .....
—	Enfants .....
—	Scènes de la vie moyenne ..
—	Suite sans esprit de suite :
—	Majeza. Charmilles. Pécorée de Calabre. Thrène. Bronx.
<b>Strimer (J.)</b>	Mosaïque, 18 Préludes .....
<b>Tchérepnine (A.)</b>	Pour petits et grands
—	(12 Pièces) .....
—	Chant et Refrain .....
<b>Trébinsky (A.)</b>	4 Bagatelles .....
—	Toccata .....

## PIANO 4 MAINS

<b>Aubert (L.)</b>	Feuille d'Images, 5 pièces enfantines .....
<b>Caplet (A.)</b>	Un tas de petites choses ....
<b>Lesur (L.)</b>	Bouquet de Béatrice .....
<b>Maingueneau (L.)</b>	4 morceaux très faciles ....
<b>Florent Schmitt</b>	Feuillets de Voyage, 2 suites
—	Une semaine du Petit Elfe
—	Ferme l'œil .....

## 2 PIANOS 4 MAINS

<b>Aubert (L.)</b>	Suite .....
<b>Casadesus (R.)</b>	Six Pièces : Algérienne, Anglaise, Russe, Sicilienne, Française, Espagnole .....
<b>Messiaen (O.)</b>	Visions de l'Amen .....
<b>Ropartz (J. Guy)</b>	Pièce en si mineur .....
<b>Florent Schmitt</b>	Trois Rapsodies : Française, Polonaise, Viennoise .....
<b>Tailleferre (G.)</b>	Jeux de Plein air .....



## MAURICE DURUFLÉ

### ORGUE :

- Op. 2. Scherzo
- Op. 4. Prélude, Adagio et Choral varié sur le thème du "Veni Creator"
- Op. 5. Suite
- Op. 7. Prélude et Fugue sur le nom d'Alain

### FLÛTE, ALTO et PIANO :

- Op. 3. Prélude, Récitatif et Variations

### CHANT et ORGUE :

- Op. 9. Requiem
- Parties de Chœurs
- Pie Jesu, extrait du Requiem (Violoncelle ad. lib.)

### ORCHESTRE :

- Op. 6. Trois danses. n° 1 Divertissement  
Partition et Parties d'Orch.
- n° 2 Danse lente  
Partition et Parties d'Orch.
- n° 3 Tambourin  
Partition et Parties d'Orch.
- LES TROIS RÉUNIES :  
Partition et Parties d'Orch.
- Op. 8. Scherzo. Partition d'Orchestre  
Partition in-16  
Matériel d'Orchestre (en location)
- Op. 9 Requiem, Soli, Chœurs, Orchestre et Orgue  
Matériel d'Orchestre (en location)

## HENRI DUTILLEUX

### PIANO :

- Sonate

### CHANT et PIANO :

- L'Anneau du Roi. Scène lyrique.
- La Geole, pour Baryton ou Mezzo-soprano  
— Accp<sup>t</sup> d'Orch. (en location)
- Quatre Mélodies pour Baryton ou Mezzo-soprano
- 1. Féerie au clair de lune
- 2. Pour une amie perdue
- 2<sup>bis</sup> — transcrip. p<sup>r</sup> ténor ou Sop.
- 3. Regards sur l'infini
- 4. Fantasio,  
— accomp<sup>t</sup> d'Orchestre (en location)

### ORCHESTRE :

- Danse Fantastique, Matériel d'orchestre (en location)

## JEAN HUBEAU

### PIANO :

- Concerto Héroïque, réduction par l'Auteur  
Accomp<sup>t</sup> d'Orchestre (en location)
- Variations

### PIANO et VIOLON :

- Concerto en do majeur  
Accomp<sup>t</sup> d'Orchestre (en location)
- Sonate en ut mineur

### DEUX VIOLONS :

- Sonatine Caprice

### PIANO et TROMPETTE CHROMATIQUE :

- Sonate, pour trompette chromatique en ut  
— — — en si b

## ANDRÉ JOLIVET

### PIANO :

- Etude sur des modes antiques
- Cinq Danses Rituelles :  
A. Danse initiatique.- B. Danse du héros.- C. Danse nuptiale.- D. Danse du rapt.- E. Danse funèbre.  
Accomp<sup>t</sup> d'Orchestre (en location)

### CHANT et PIANO :

- Les trois complaintes du soldat :  
1. La complainte du soldat vaincu. 2. La complainte du pont de Gien. 3. La complainte à Dieu  
Accomp<sup>t</sup> d'Orchestre (en location)

### VOIX, COR ANGLAIS, VIOLON<sup>celle</sup> et HARPE

- Suite liturgique. Partition et Parties

### PIANO et VIOLONCELLE :

- Nocturne

### TROMPETTE et PIANO :

- Concertino  
Accomp<sup>t</sup> d'Orchestre (en location)

## CLAUDE PASCAL

### PIANO :

- L'Album de Lisette et Poulot, 12 morceaux. Exercices assez faciles.

### PIANO et VIOLON :

- Sonate

### SAXOPHONE ALTO en mi b et PIANO :

- Sonatine

### DEUX VIOLONS, ALTO et VIOLONCELLE :

- Quatuor. Partition in-16  
Parties séparées

### INSTRUMENTS à VENT :

- Octuo. 2 Flûtes, Hautbois, Clarinette si b, 2 Bassons,  
Cor en fa, Trompette en ut.  
Partition in-16  
Parties d'Instruments

### CHANT et PIANO :

- La Farce du Contrebassier. Scène lyrique  
Matériel d'Orchestre (en location)

## PIERRE SANCAN

### PIANO :

- Berceuse
- Caprice Romantique (main gauche seule)
- Mouvement
- Pièces enfantines :  
Petite valse. Le Cirque au village, La Chasse aux papillons. Accordéon. Berceuse de Noël. Le soldat joyeux.
- Toccata

### PIANO et FLUTE :

- Sonatine

### CHANT et PIANO :

- Trois Impressions :  
1. Entends contre les vieux piliers, l'eau vive  
2. C'est la pluie douce, dans les feuilles  
3. La ronde



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